



The Sculptor's Bible: The All-media Reference To Surface Effects And How To Achieve Them

John Plowman

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This handy full-color reference guides sculptors through enhancing any sculpture with dramatic surface effects and finishes. The Sculptor's Bible covers everything from selecting surfaces, carving wood and modeling clay to utilizing various surface techniques to create stunning pieces.

More than 400 detailed color photos demonstrate techniques and surfaces, while introduction sections provide background about various surfaces including stone, wood, cement and more. Sculptors of all experience levels will benefit from the instruction outline (tools used, preparation steps, materials needed and step-by-step treatment procedure) included for each style of treatment. Plus, artists get valuable safety tips, an introduction to materials and tools, and a photo gallery of inspirational works!

-More than 400 color photos explain techniques, guide sculptors in surface selection and inspire artists in their work

-Step-by-step instructions cover materials, tools and method for easy use by sculptors of any skill level

-Features instructions for working with clay, wood, metal, cement, stone and more

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Debbie Bennett:

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Joni Thompson:

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