



The Sacred Dramas of J.S. Bach: A Reference and Textual Interpretation

W. Murray Young

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The Sacred Dramas of J.S. Bach: A Reference and Textual Interpretation W. Murray Young Each of Bach's longer vocal works is herein translated into English from the original Latin or German. The *Magnificat*, the four extant *Passions* (Luke, John, Matthew, and Mark) and the *Masses* (B minor and the four Lutheran short masses) are included. The dramatic qualities of the works and their suitability for concert and stage presentation are emphasized. Vocalists and instruments are identified for each number, as is Bach's style in setting each movement.



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