



Quarter Note Madness: Alto Saxophone (Volume 1)

Steve Tirpak

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Hold on to your instrument because things are about to get crazy! Quarter Note Madness is part of a unique method specifically designed to increase sight reading ability! First off, the entire book consists of only quarter notes and quarter rests. So rhythmically this is super EASY! This allows your brain to fully concentrate on reading, learning, understanding and memorizing the letter names of the notes on the staff and how they relate to your instrument. Secondly, every exercise is written in the key of C which means that every accidental will be written before each note. However, the rule about accidentals being repeated in the bar still applies. The first exercise starts with the notes in the Bb major scale. Each exercise adds one more note until the entire staff has been covered. The tonality of the exercises starts traditional, staying within one or two tonal centers with a classical feel. However, as more accidentals are added, the melodies become more angular and progressive.

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