



The Lawsuit Motif in John S Gospel from New Perspectives: Jesus Christ, Crucified Criminal and Emperor of the World (Novum Testamentum, Supplements)

Per Jarle Bekken

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The study sheds fresh light on aspects of the lawsuit motif in John from the background of Diaspora-Jewish and Greco-Roman data and perspectives. John's narrative of the attempts on Jesus for such crimes as breaking the Sabbath, blasphemy, and seduction are illuminated from Philo's perspectives on vigilante execution. Furthermore, John's narrative of the official Jewish and Roman forensic procedures against Jesus can also be situated within the framework of the Greco-Roman administration exemplified by the legal papyri from the Roman Egypt. Philo's expectation of an eschatological emperor, who shall rule over many nations, provides a cultural context for the way John's gospel re-inscribed Jesus as the true Emperor of all the nations."

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