



Howard Barker: Ecstasy and Death: An Expository Study of His Plays and Production Work, 1988-2008

D. Rabey

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Barker has been acclaimed as 'England's greatest living dramatist' in The Times and as 'the Shakespeare of our age' by Sarah Kane. His uniquely stylish work brings together startlingly original forms of classical discipline, moral ruthlessness and catastrophic eroticism. This study considers the full range of his theatrical achievements.

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