



Hellenica: Volume III: Philosophy, Music and Metre, Literary Byways, Varia (Hellenica: Selected Papers on Greek Literature and Thought)

M. L. West

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Martin West is internationally known as one of the outstanding Classical scholars of our time, and one of the most prolific. *Hellenica* is a three-volume selection of ninety or so of his most notable papers relating to Greek literature and thought.

This third volume contains thirty-three pieces chosen from over four decades of publication, and one hitherto unpublished. Eleven items fall under the heading of philosophy and ten under that of music and metre. Most of the remainder are on literary texts and topics; they include an English version of the author's Teubner Lecture on the role and image of the Greek poetess, and obituaries of two Oxford Regius Professors of Greek. The volume is rounded off with a provocative collection of *Obiter Dicta* culled from the whole body of the author's output.

The first volume is devoted to early epic and the second to the lyric poets and tragedy. Each volume contains a preface, indexes, and a full list of the author's other writings relating to the areas in question. This third one also contains an index of the publications reproduced or excerpted in *Hellenica* I-III.

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