



The Early «commedia dell'arte» 1550-1621: The Mannerist Context (American University Studies)

Paul C. Castagno

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This book establishes a Mannerist context for the early *commedia dell'arte* during its advent in the latter half of the sixteenth century and the beginning of the seventeenth century. The geographical area is based in Italy, with consideration of *commedia dell'arte* influences in other European countries. The *commedia dell'arte* is linked to *maniera*, the word from which Mannerism is etymologically based, and other concepts such as *disegno interno*, *licenzia*, and *gusto*.

Utilizing a synchronic methodology, Castagno explores the link between the Mannerist *pittore vago* («wandering painters») and the itinerant performers of the *commedia dell'arte*. By way of conclusion, Castagno demonstrates how Mannerist terms can be applied to the salient performance features of the *commedia dell'arte*, establishing this theatrical form and practice within a Mannerist context.

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