



Moderata Fonte: Women and Life in Sixteenth-Century Venice (The Fairleigh Dickinson University Press Series in Italian Studies)

Paola Malpezzi Price

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What did it mean to be a woman in sixteenth-century Venice? This volume explores the role of Venetian women in sixteenth-century culture as well as the contribution of the writer Moderata Fonte to the centuries-old Owar of the sexes.O

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