



Witness Against History: Literature, Film, and Public Discourse in Twentieth-Century China

Yomi Braester

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Witness against History offers fresh readings of milestones in twentieth-century Chinese literature and cinema. The book reveals how these texts and films, which seem to proclaim faith in modernity, nevertheless doubt the possibility of changing the course of history. In the aftermath of violent events, the authors question their ability to rescue the nation or even create a space for public debate. The witness against history is ultimately a critique of witnessing itself.

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