



Shakespeare Films: A Re-Evaluation of 100 Years of Adaptations

Peter E S Babiak

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This study reexamines the recognized "canon" of films based on Shakespeare's plays, and argues that it should be broadened by breaking with two unnecessary standards: the characterization of the director as "auteur" of a play's screen adaptation, and the convention of excluding films with contemporary language or modern or alternative settings or which use the play as a subtext. The emphasis is shifted from the director's contribution to the film's social, cultural and historical contexts. The work of the auteurs is reevaluated within present-day contexts, preserving the established canon while proposing new criteria for inclusion.

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