



Pattern Cutting: The Architecture of Fashion (Required Reading Range)

Pat Parish

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The pattern cutter's aesthetic judgement of proportion, balance, line and form has always underpinned success in fashion design. In *Pattern Cutting: The Architecture of Fashion*, Pat Parish approaches the subject from this perspective, identifying key shapes and structures from the catwalk and translating them into 3D through a number of cutting, draping and construction processes. These methods are explored here through a series of practical scenarios, richly illustrated and annotated with step-by-step instructions.

This exciting new approach provides you with the inspiration, tools and confidence to interpret and adapt basic patterns and take your designs even further.

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