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*Eugene Jolas*

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Eugene Jolas

Dividing his youth between the United States and the bilingual Alsace-Lorraine, Eugene Jolas (1894-1952) flourished in three languages. As an editor and poet, he came to know the major writers and artists of his time and enjoyed a pivotal position between the Anglo-American and Continental avant-garde. His editorship of *transition*, the leading avant-garde journal of Paris in the twenties and early thirties, provided a major impetus to writers from James Joyce (whose "Finnegans Wake" was serialized in *transition*) to Gertrude Stein, and Samuel Beckett, with first translations of Andre Breton, and Franz Kafka, among others. Jolas' critical work, collected in this volume, includes introductions to anthologies, manifestoes like the famous *Vertical*, essays, some published here for the first time, on writers as various as Novalis, Trakl, the major Surrealists, Heidegger, and other philosophers. An acute observer of the literary scene as well as of the roiling politics of the time, Jolas emerges here in his role at the very center of avant-garde activity between the wars. Accordingly, this book is of signal importance to anyone with an interest in modernism, avant-garde, multilingualism, and the culture of Western Europe in the first half of the twentieth century.

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