



Napoleon (BFI Film Classics)

Nelly Kaplan

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Abel Gance's film, restored through the efforts of Kevin Brownlow, is discussed here by Nelly Kaplan, who was Gance's assistant and then, later, with such productions as "The Pirate's Fiancee", a film director in her own right. Each volume in the "BFI Film Classics" series contains a personal commentary on the film, a brief production history and a detailed filmography.

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