



Cupid, Satyr and the Golden Age: Pastoral Dramatic Scenes in the Late Renaissance (American University Studies)

Gabriele Niccoli

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Through a triadic partition, the book reconstructs authorial patterns of behaviour conducive to an ecumenic and comparative definition of the pastoral world and its poetic discourse. After a thoroughly documented Introduction on Renaissance theory and practice in Italian and French theatre, the book concerns the comparative exegesis and the narratologic analysis of major dramatic scenes from three pastoral tragicomedies: Tasso's *Aminta*, Guarini's *Pastor Fido*, and Antoine de Montchrestien's *Bergerie*, finally bridging the gaps and exploring the common ground. The plays are studied within the larger framework of Italian and French cultural and literary liaisons at the end of the sixteenth century.

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