



# The Cinema of Britain and Ireland (24 Frames)

*Brian McFarlane*

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A fresh, concise, but wide-ranging introduction and overview to British and Irish cinema, this volume contains 24 essays, each on a separate seminal film from the region. Films ranging from 1928 to 2002 are featured from directors such as John Boorman, Nicolas Roeg, Sally Potter and Jack Clayton. As well as discussions of genre and influences, *The Cinema of Britain and Ireland* includes in-depth studies of films such as *Room at the Top* (1958), *The Italian Job* (1969), *The Man Who Fell to Earth* (1976), *Distant Voices*, *Still Lives* (1988), *Orlando* (1992), and *Sweet Sixteen* (2002).

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