



Structures of the Jazz Age: Mass Culture, Progressive Education and Racial Disclosures in American Modernism (Haymarket Series)

Chip Rhodes

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Structures of the Jazz Age charts the 1920s cultural landscape populated by critical intellectuals like H.L. Mencken and Irving Babbitt, and by major imaginative writers like Dos Passos, Cather and Dreiser. Looking beyond the mainstream to more marginal schools of thought, including progressive educational philosophy, the critique of mass culture, and the cult of primitivism—exemplified in less canonized figures like Anzia Yezierska, Harry Leon Wilson and DuBose Heyward. He shows how these different strands were woven together in a way that helped to sustain Republican rule and an expanding economy, until the entire edifice came tumbling down in the stock market crash of 1929.

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