



Second Languages: Reading Piotr Uklanski

Geoffrey Batchen, Francesco Bonami, Chrissie Iles, Jenelle Porter, David Rimanelli, Adam Szymczyk

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Emerging in the mid-1990s, the Warsaw-born, New York-based artist Piotr Uklanski has created a provocative body of work that ranges across media, from installation, paper reliefs, tie-dye paintings, textile-based immersive sculptures and resin-based sculptures and paintings to photography, performance and a feature-length film, *Summer Love*. *Second Languages* is the first book to offer a comprehensive look at this iconoclastic artist. Taking the form of a reader, this richly illustrated collection of 11 essays--authored by internationally renowned art historians, curators and critics--analyzes Uklanski's protean output. While this book serves to critically situate Uklanski's work in art historical and theoretical contexts, it also provides some unconventional, humorous interpretations.

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