



# Dante the Lyric and Ethical Poet: Dante Lirico E Etico (Legenda)

*Zygmunt G. Bara'nski*

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## **Dante the Lyric and Ethical Poet: Dante Lirico E Etico (Legenda)** Zygmunt G. Bara'nski

This book presents the proceedings of the fifth meeting of the International Dante Seminar. As with previous volumes, the proceedings also include a carefully edited account of the extensive discussions which followed the presentations. The papers, given by some of the leading international scholars of the poet from Italy, the UK and the USA address four major topics of particular concern to present-day Dante studies: Dante as a lyric poet; Dante as an ethical poet; Dante and the Eclogues; Dante in nineteenth-century Britain. These topics reflect both areas which are currently the subject of heated critical debate (several editions of the lyric poems are in preparation, and the ethical dimension of Dante's works is very much under discussion) and areas which are long overdue a reassessment (Dante's remarkable revival of Latin pastoral poetry, and the extraordinary British contribution to Dante studies in the nineteenth century). As this set of conference proceedings makes clear, in Dante and in his legacy, ethics and poetry are inseparable. The contributors include Paola Allegretti, Michael Caesar, Paolo Falzone, Manuele Gagnolati, Claudio Giunta, Claire Honess, Robin Kirkpatrick, John Lindon, Lino Pertile, Justin Steinberg, Claudia Villa, and Diego Zancani.

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