



Stage Management: The Essential Handbook (Queensgate Theatre Studies)

Gail Pallin

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The stage manager is at the core of every successful theatre production. He/she organizes, manages and runs the rehearsals and the performances; researches and procures the props and furniture; and provides a creative information flow between everyone involved in the production. Job requirements include superb organizational skills, initiative, resourcefulness, flexibility and an endless supply of patience. This handbook is aimed at students, graduates and all aspirants to stage management, whether amateur or professional, whether the production is on a large or small scale. The book takes the reader through a typical production, week by week from running the rehearsals to running the show. Charts and helpful checklists are included throughout, as well as a selection of blank report forms for photocopying. Other topics covered are: who does what within the production team; theatre unions; the job market; and computerization.

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