



The Modern Singing Master: Essays in Honor of Cornelius L. Reid

Ariel Bybee, James E. Ford

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The Modern Singing Master: Essays in Honor of Cornelius L. Reid Ariel Bybee, James E. Ford Now available in paperback! Cornelius Reid may be the Galileo of vocal pedagogy. Claiming to have rediscovered the science and the craft of the Bel Canto maestros, this modern singing master researches as he teaches, and he invites voice students, voice teachers, and voice scientists to share his discoveries. The Modern Singing Master is a compilation of essays written by renowned singing teachers as their testament to their great singing instructor, who enabled them to really understand how to sing and how to teach singing to their students. The essays explain the four basic principles with which he works: the two-register theory, the necessity for pure vowels, the use of rhythm to encourage the muscles to react spontaneously, and the choice of dynamic (loud or soft). His research and interpretations have given birth to a new era of voice and pedagogy known as 'Functional Voice Training.' This work concludes with a marvelous article written by Cornelius Reid himself on the fascinating musical journey he has taken over the past sixty years. Recommended for beginning and experienced singers, singing teachers, and all fans of Cornelius L. Reid. cloth edition originally published in 2002 under ISBN 0-8108-4241-6.



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