



Turning into Sterne: Viktor Shklovskii and Literary Reception (Legenda Studies in Comparative Literature)

Emily Finer

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Viktor Shklovskii (1893-1984) is best known as an inventor of Russian Formalism, the literary theorist responsible for *ostranenie*, defamiliarisation. Just after the 1917 Revolution, Shklovskii claimed *Tristram Shandy* to be 'the most typical novel in world literature'. He then proceeded to theorise Sterne's formal experiments with plot, to chronicle his own wartime exploits in an autobiographical 'Sentimental Journey', and to promote *Tristram Shandy* as a prototype for the new Soviet novel. His reading of *Tristram Shandy* and his lifelong relationship with its author, Laurence Sterne (1713-1769), were of enormous importance to Shklovskii, whose theory of prose remains current in Western academia. As Finer shows, they can tell us much not only about Shklovskii but also the extended, tangled ways of literary reception, and translation.

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