



# Creative TV Writing

*Tony Bicat*

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## **Creative TV Writing** Tony Bicat

With three decades of expertise, writer-director Tony Bicat tells how writers survive when their job is often to tell other people's stories. His topics range from character and dialog to writing for specific genres and pitching ideas for pilots. With thorough analyses of groundbreaking shows such as *I Love Lucy* and *The Sopranos*, this overview provides sound advice on working creatively within the challenging medium of television.

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