



I-Docs: The Evolving Practices of Interactive Documentary (Nonfictions)

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The history of documentary has been one of adaptation and change, due in part to the affordances of emerging technology. In the last decade interactive documentaries (i-docs) have become established as a new field of practice within non-fiction storytelling. Their various incarnations are now a focus at leading film festivals (IDFA DocLab, Tribeca Storyscapes, Sheffield DocFest), major international awards have been won, and they are increasingly the subject of academic study.

i-docs: The Evolving Practices of Interactive Documentary addresses the creative practices, purposes, and ethics that lie behind these emergent forms. Expert contributions, case studies, and interviews with major figures in the field all address the production processes for interactive documentary, as well as the political, cultural, and geographic contexts in which they are emerging and the media ecology that supports them. Taking a broad view of interactive documentary as any work which documents 'the real' by employing digital interactive technology, this volume addresses a range of platforms and environments, from web-docs and virtual reality to mobile media and live performance. The volume explores the challenges that face interactive documentary practitioners and scholars, and proposes new ways of producing and engaging with interactive factual content.

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